

2018 Writing Prompts - Waconia Writers' Group

January 6th: The theme is "A Gift." Think about gifts you've given, received, etc.

January 21st: Don't worry, I'm from Minnesota.

February 3rd: a) Free write/author's choice, b) "Don't worry, I'm from Minnesota," or c) Share your entry for the ACCC Flash Fiction Contest

February 18th: Try Kate Heartfield's "Polishing Your Prose" Cinderella exercise ([link here](#)), and then write paragraph 2, 3 + ... what happens next? Make this version of a classic fairy tale your own.

March 3rd: [Cinderella exercise](#) (continued from 2/18). **ALSO:** Find a photo that sparks something, write a descriptive piece inspired by the photo and using sensory information. Bring the photo to share at the next meeting.

March 18th: Do the prompts for February 18th and/or March 3rd (if you haven't already), AND/OR write a [haiku](#)!

April 7th: "I'm going to disappoint you, but you knew that already..."

April 22nd: Write a story, poem, essay, whatever about: "Whose house is Julia leaving? Why was she there? Where is she going now?"

May 5th: Write a piece with a spring theme.

May 20th: What is the strangest thing you've ever found in your car trunk? (Fact or Fiction!)

June 2nd: Write about a chance encounter with a stranger. (Fact or Fiction)

June 24th: Write a piece about hot dogs and clowns.

July 7th: Everything looks/feels/sounds/seems different at night.

July 22nd: Find the sinister in something ordinary.

August 4th: Write a piece including the following words: feather, blank, moped, shrinking, darkness, deity, tree. Any kind of piece, any length.

August 19th. Write about the perfect autumn day.

September 8th. No one heard me scream.

September 23rd. DREAM THEME! Some suggestions to get started:

- What happens if your dream turns out to be real?
- What happens if your sleep ends but your dream doesn't?
- Dreams as alternate reality.
- Dreams as a portal.
- Write about a recurring dream.
- Write about a nightmare you had that stuck with you.

October 6th. Write an obituary or an epitaph. It can be yours. It can be for a fictional person. It can be contemporary, Victorian, or from any time period. But the goal is to write about how a person is remembered -and immortalized in words - after they pass on.

October 21st. Write a piece about "the forgotten." Ideas to get started: What has been forgotten? By whom? How was it forgotten? What are the consequences if it isn't found or remembered? Could be a memory, physical object, however you interpret what "the forgotten" means.

November 3rd: Use the first line of a novel, maybe a favorite one, and write your own story.

November 18th: Was it coincidence? Or the universe making plans?

December 1st: A redo of Nov. 18th prompt: Was it coincidence? Or the universe making plans?

December 16th: Best of 2018! Pick your favorite prompt from 2018 and write something new, OR bring a past prompt you've written but haven't been able to share at a meeting.

